



**Sally Mann, *Crabbing at Pauley's*, 1989**

*The moody quality of Mann's family photographs is due in part to her choice to work in black-and-white rather than color. Regardless of when they were taken, black-and-white pictures often have a timeless quality, invoking an atmosphere or memory of a time past.*

© Sally Mann; courtesy of Edwynn Houk Gallery, New York, NY.

# Black & White Photography

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*A Basic Manual*

THIRD REVISED EDITION

Henry Horenstein

*Rhode Island School of Design*



Little, Brown and Company  
*New York Boston*



*This book is dedicated to Rick Steadry, my first photography teacher, who taught me a lot about taking pictures and even more about teaching.*

[www.bw-photography.net](http://www.bw-photography.net)

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**Timothy Garrett, *Pain*, 1997**

There are many ways to make interesting photographs, and not all require buying a sophisticated camera. Garrett makes his photographs in an old-fashioned photo booth that quickly produces four images, one after the other. Although he doesn't have to worry much about technical matters, such as focus and exposure, he does have to plan each session with care to make the four pictures work together in sequence. © Timothy Garrett; courtesy of the artist.



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